

RAJU AND ROSIE, AN EPITOME OF RESISTANCE

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ABSTRACT

This paper examines the theme of Expression/Resistance in the novel '*The Guide*' by R.K. Narayan. 'The Guide' is written in English by the Indian author R. K. Narayan in 1958. The novel won the Sahitya Akademi Award for English in 1960.

In the novel, the protagonist Raju, does not care to abide by the social and moral norms when it comes to Rosie. The whole society including his own widowed mother stands against him but he puts a blind eye on the severity of the chaotic situation.

Postcolonial theory is also built around the concept of resistance, of resistance as subversion, or opposition, or mimicry -- but with the haunting problem that resistance always inscribes the resisted into the texture of the resisting: it is a two-edged sword. As well, the concept of resistance carries with it or can carry with it ideas about human freedom, liberty, identity, individuality, etc., which ideas may not have been held, or held in the same way, in the colonized culture's view of humankind.

The paper deals the above mentioned concept of resistance, as shown by the prominent characters in the novel, 'The Guide'.

KEYWORDS: Resistance, Postcolonial Literatures, Theme of Expression